

Task - Director's booklet on scenes from *Medea* by Euripides.

For this task the group must choose relevant scenes from *Medea* and produce a director's booklet. This booklet must show very clearly how the scenes are to be produced for the stage.

You should provide:

- a general summary of the play
- information about the context - where in the play and in the development of the action the scenes come;
- a summary of the scenes;
- information about the characters;
- the relationships between the characters, and how the actors should show them;
- the tone and mood of each speaker (the main part, the speeches), explaining how what they think determines what they say, and how they say it;
- recommendations for the actors (giving extremely detailed stage directions - diagrams are essential) for their **facial expressions**, gestures and movement on stage, the **pace and emphasis** of the lines, the volume, **etc**;
- stage design, props and costumes;
- use of special effects, sound
- detailed annotated copies of the scenes chosen.