

Task - Director's booklet on a scene from *Richard III*.

For this task your group must choose a scene from *Richard III* and produce a director's booklet. This booklet must show very clearly how the scene is to be produced for the stage.

You should provide:

- information about the context - where in the play and in the development of the action this comes;
- a summary of the scene;
- information about the characters;
- the relationships between the characters, and how the actors should show them;
- the tone and mood of each speaker (the main part the speeches), explaining how what they think determines what they say, and how they say it;
- recommendations for the actors (giving extremely detailed stage directions - a diagram is essential) for their facial expressions, gestures and movement on stage, the pace and emphasis of the lines, the volume, etc;
- stage design, props and costumes;
- use of special effects, music
- an annotated copy of the scene you have chosen. It's wise to do this first collectively as you read through the scene in character.