



**Caption:** "Examination of a Witch"  
Thompkins H. Matteson, 1853.

**Description:** Generally supposed to represent an event in the Salem witch trials, an earlier version of this painting was exhibited by the artist in New York in 1848 with a quotation from John Greenleaf Whittier's book *Supernaturalism of New England*, 1847: "Mary Fisher, a young girl, was seized upon by Deputy Governor Bellingham in the absence of Governor Endicott, and shamefully stripped for the purpose of ascertaining whether she was a witch, with the Devil's mark upon her." See, "A Study of the Life and Work of the Nineteenth Century Artist Tompkins Harrison Matteson (1813-1884), by Harriet Hocter Groeschel, M.A. thesis, Syracuse University, 1985, pp. 37-38.

**Source:** Peabody Essex Museum, Salem, MA



**Caption:** "Witch Hill," or "The Salem Martyr"

**Description:** Oil painting by New York artist Thomas Slatterwhite Noble, 1869. The painting won a silver medal at the 1869 Cincinnati Industrial Exposition. Noble gained a reputation for his dramatic paintings of abolitionist subjects, and later turned to the Salem witch trials for another powerful moral theme. A tradition in the Noble family holds that the model for Witch Hill was a Cincinnati librarian who was a descendant of a woman who was executed in the Salem witch trials.

**Source:** Thomas Slatterwhite Noble 1835 - 1907. By James D. Birchfield, Albert Boime, and William J. Hennessey. Lexington: University of Kentucky Art Museum. Collection of the New York Historical Society, 1988.





WITCHCRAFT AT SALEM VILLAGE.

**Caption:** "Witchcraft at Salem Village."

**Description:** A generalized courtroom scene showing an "afflicted" girl fallen on the floor in front of the judges bench. An accused woman stands in front of the judges holding her right hand over her heart and gesturing upwards, as if in the act of declaring her innocence before God.

**Source:** Pioneers in the Settlement of America by William A. Crafts. Vol. I Boston: Samuel Walker & Company, 1876. Artists: F. O. C. Darley, Wm. L. Shepard, Granville Perkins, etc.



**Caption:** "Accused of Witchcraft."

**Description:** In this scene a young girl, who has been accused of witchcraft, clings to her father who gestures towards the authorities who come to arrest her. A clergyman raises his head helplessly towards the heavens while the accuser, standing next to him and concealed under a cape, points towards the girl. Oil painting by Douglas Volk, 1884. Corcoran Gallery Washington, D.C.

**Source:** Life Magazine, November, 1942.