

### **Writing a transcript: Shelter's confession**

For this piece of writing, you are required to write a transcript of the police interview conducted with Shelter after his arrest.

You are a secretary at the police station tasked with transcribing the interview tapes recorded shortly after the suspect's arrest.

It is to be written in the form of a script with two, or if you prefer, three participants: a Detective Inspector (perhaps a colleague) and the suspect, Shelter (you can create a real name for the character but it's unlikely he would reveal it initially). We can find some time to act a few examples out should they be worthy!

Remember that Shelter is proud of his crimes and has been caught in the act of attempting to do away with Link. As a consequence, he should confess but the questions from the Detective Inspector must aim to reveal all his crimes and the motives behind such barbarity.

Background information on the character of Shelter is essential. Be sure to include basic facts from the text to make the transcript realistic.

The transcript will be used as evidence at Shelter's trial.

Marks are awarded for imaginative writing, knowledge of character and appropriate use of language. All of the details in your interview must be supported by clear evidence from the text.

There is clearly lots of evidence available to the police: forensic, eyewitnesses etc. None of it is exactly circumstantial!

Think carefully about the tone and register of the interview. It's a formal situation so, as an authority figure, the DI would use standard English/appropriate terminology but you may allow Shelter to employ some colloquialisms.

Think carefully about the types of questions used by the DI. A mixture of open and closed questions are more likely to get the desired results.

Your work should be set out clearly with the name of the speaker, followed by the words actually spoken (similar to a play script).

Any events, movements or gestures, during the interview, are usually made clear by the police officer for the benefit of the recording/listener.